neuropolis – Single Category by Andrew Brown

Reviewer Feedback

TITLE
neuropolis

STATEMENT

'The Neuropolis is the city understood as a matrix of transactions between urban life and the always-developing, malleable brains of urban citizens. Its object is a real conurbation, and not an ideological fiction: it describes an organization of physical spaces and social lives, of interpersonal exchanges and chance encounters, of economic relations and commercial transactions – and all of these simultaneously lived and transacted through the embodied lives of Neuropolitan citizens' (p.223).

'The Neuropolis is old, and winding. It's easy to get lost there. To think about good life in such a space

⤢ **Enter Fullscreen**

I've had some time to look at and assess your imagery, and I wish to offer you my feedback. Your work is quite commendable overall. Your more engaging pictures are numbers one through three; this is mainly due to compositional concerns. Image two is perhaps the most enticing image as the passers-by absolutely fill the frame. The subjects are imaged collectively but yet all seem separated into their own private spaces, and this is heightened by the fact that at least one person is talking on a cellphone. I feel somewhat similarly in regard to image three, but here you employ a rather heightened sense of one-point perspective and this emphasizes the implied spatial depth of the picture. This approach also helps to somewhat place the viewer within the frame, and this is simply because there's a rather palpable depiction of three-dimensional depth within the image. There's much less of a sense of depth in image one, although there are many overlapping elements of course. This flattened or planar effect seems is most delightfully perplexing as there's a sheer proliferation of rectilinear elements on display, while I still identify an understated foliage or nature element. Images four and five offer promise but there are rather large areas of the picture planes that are inactive. The foreground is lacking emphasis in the former, and the left and right margins of image five are vacant. The collage approach certainly allows you to place varying degrees of detail and texture in all elements of the pictures, but rather traditional formal concerns are still necessary, of course, and it is in the first three images in which a balance of subject matter and compositional construction is most clearly realized. In terms of presenting these pictures - as there's literally so much to see and discern in your work, I suggest you present these as large as possible. This would also provide viewers the opportunity to physically interact with the work. Projection is another possibility - this would allow you to show the work in a much, much larger scale. In addition, the projection of an image onto a surface would certainly visually tie in with your aesthetic approach. You might also consider projecting images in such a way that viewers are compelled to walk through or across the projection and therefore enter or become part of the pictures. That would allow for the physical presentation of the work to perhaps be an extension of the overall content. In regard to your project statement, I applaud the quite thorough quotes that you provided. However, I am much, much more interested in reading what you have to say about the work and what you hope the audience might glean from your vision. I wish you the best of luck in progressing with your work.

After your review is completed...

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