Work in Progress Portfolio

MA in Photography Surfaces & Strategies PH0703

'The *Neuropolis* is the city understood as a matrix of transactions between urban life and the always-developing, malleable brains of urban citizens. Its object is a real conurbation, and not an ideological fiction: it describes an organization of physical spaces and social lives, of interpersonal exchanges and chance encounters, of economic relations and commercial transactions – and all of these simultaneously lived and transacted through the embodied lives of Neuropolitan citizens' (p.223).

'The *Neuropolis* is old, and winding. It's easy to get lost there. To think about good life in such a space means not only grappling with history, but also coming to terms with a complex simultaneity of past and present – of the ideas, people and inclinations, that persist, in the shadows, across them' (p.235).

Fitzgerald, D., Rose, N. and Singh, I. 2018. 'Living Well in the Neuropolis', *The Sociological Review*, 64: 221–237.

NEUROPOLIS

andrew brown































