

# photography workshop

practice in urban  
development planning

andrew brown



- introduction and introductions
- my background and practice
- activity 1
- uses of photographic images
- activity 2
- discussion
- examples of photographers' work
- activity 3
- next steps

Beginnings

Current Practice

Final Project



Photographs by Ray Harwood, 1960



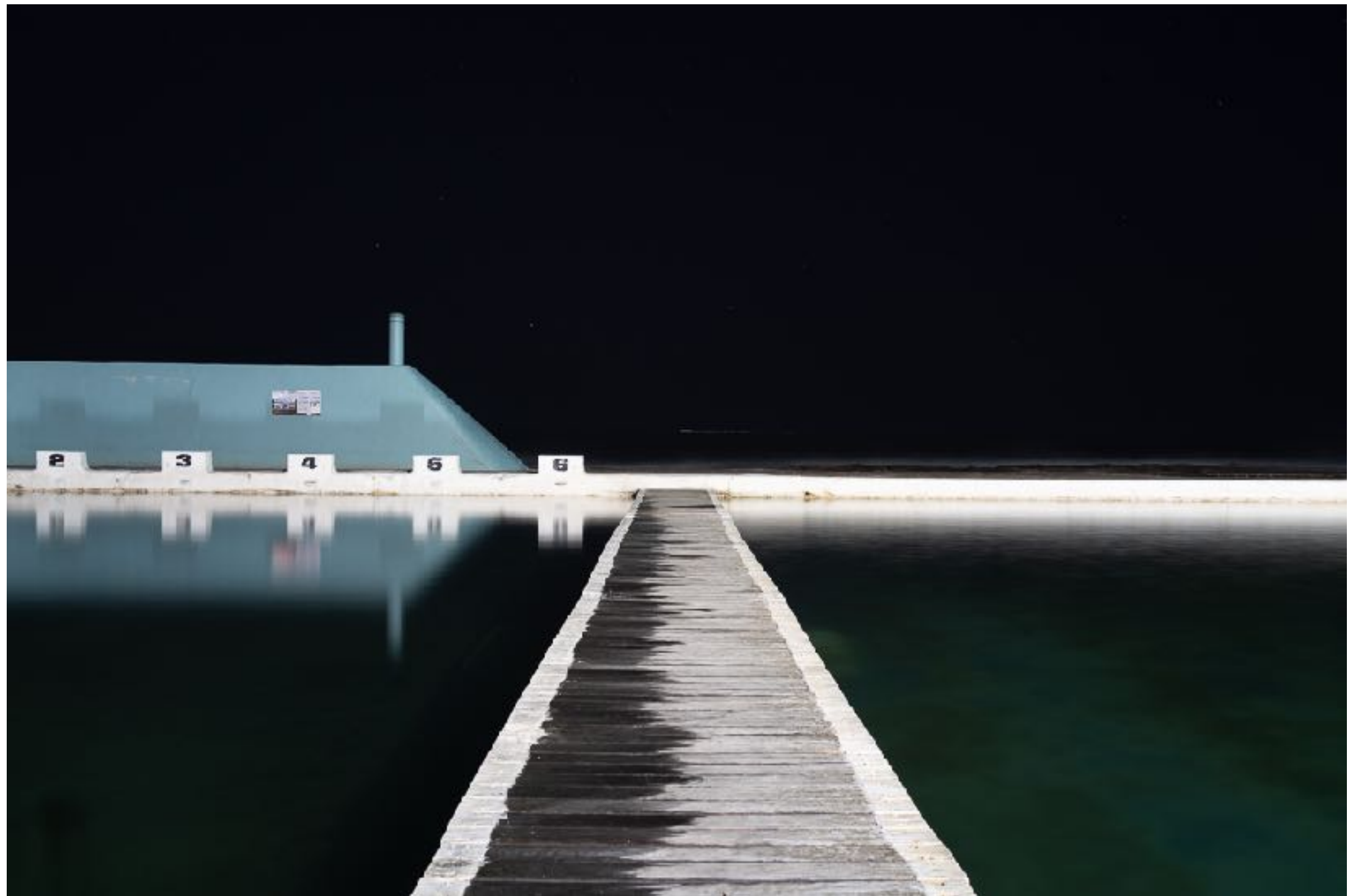




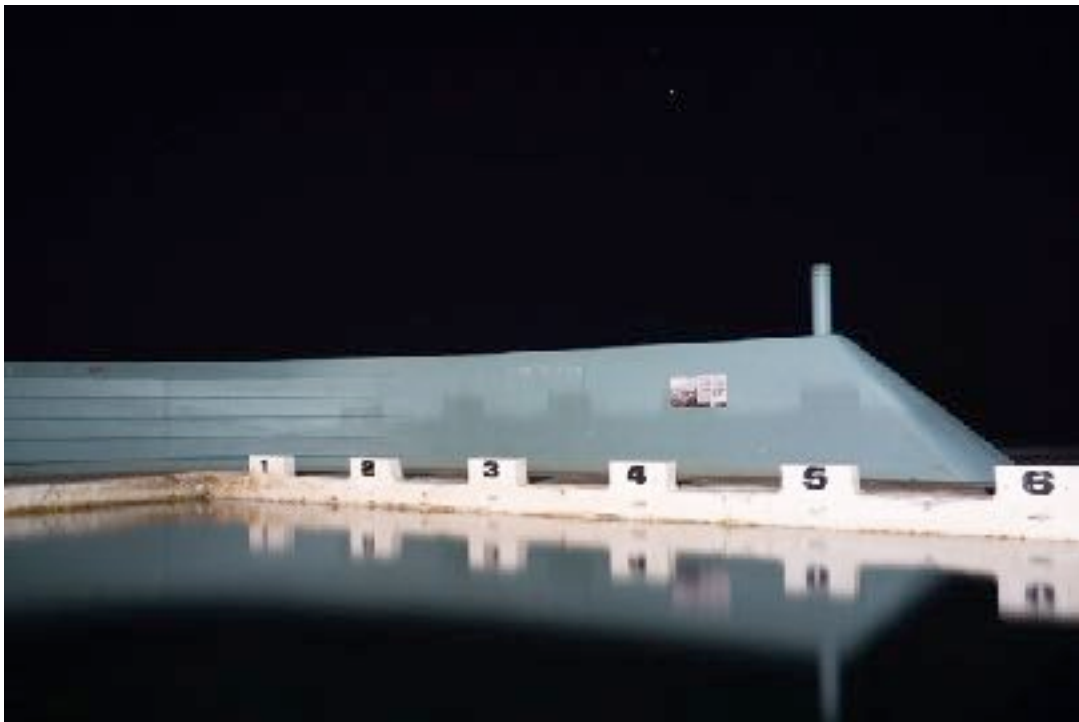
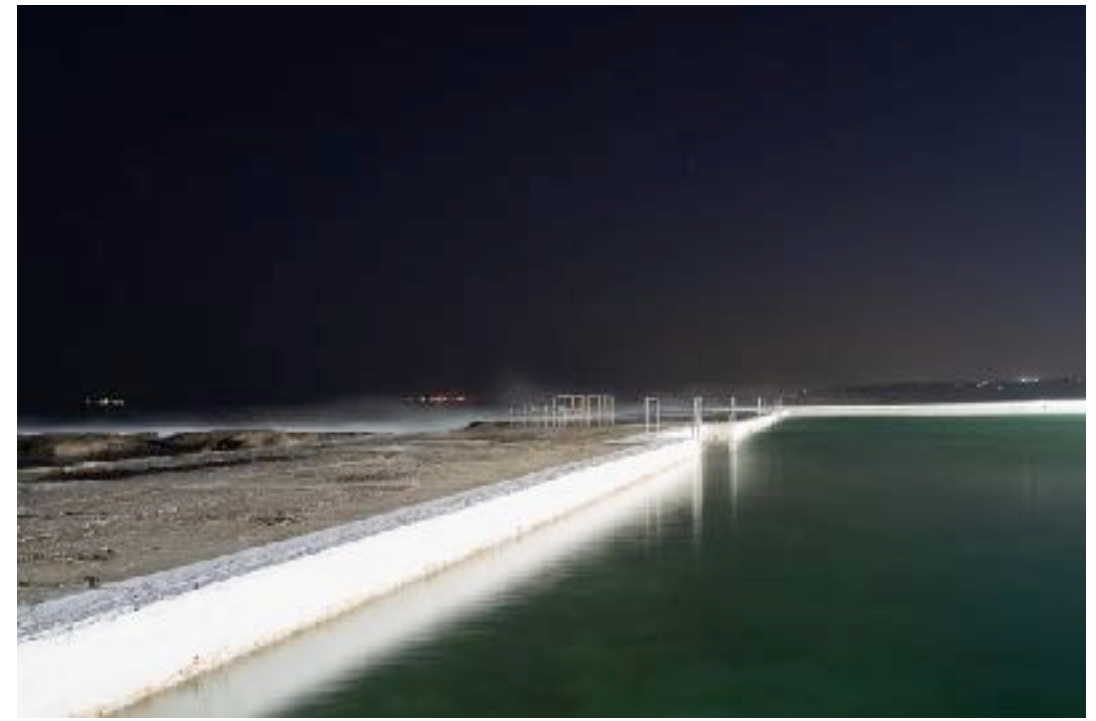










































# ANDREW BROWN

(1) OUT OF SIGHT (2) CONTESTED DEVELOPMENT

RODING VALLEY PARK





















# ANDREW BROWN

(1) OUT OF SIGHT (2) CONTESTED DEVELOPMENT

HACKNEY WICK

















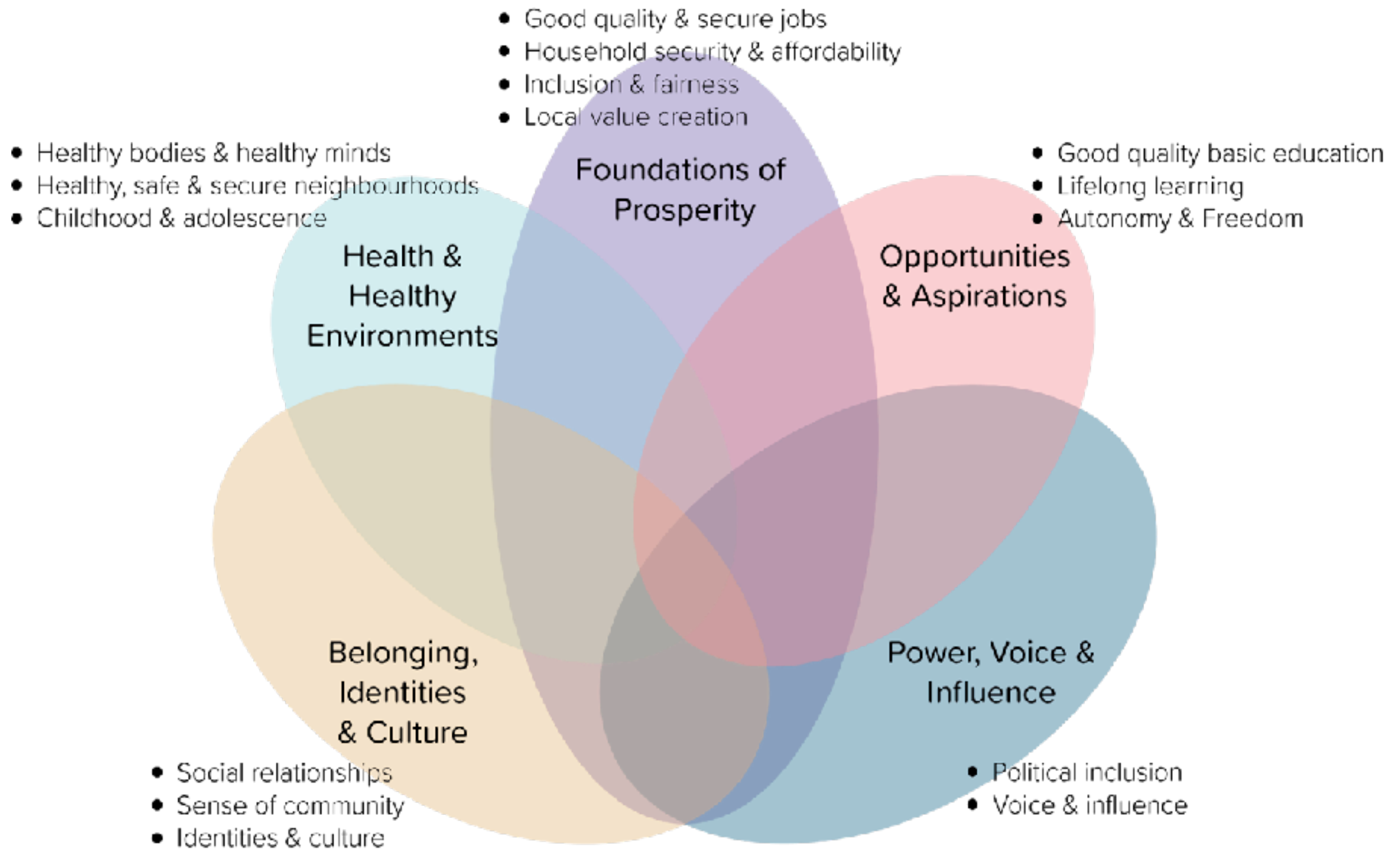








# What enables local people & communities to prosper & flourish?





## **Activity 1**

Think for a couple of minutes about ways in which photographic images and image making can be used in urban development planning and social impact assessment. Make a quick note of your ideas.

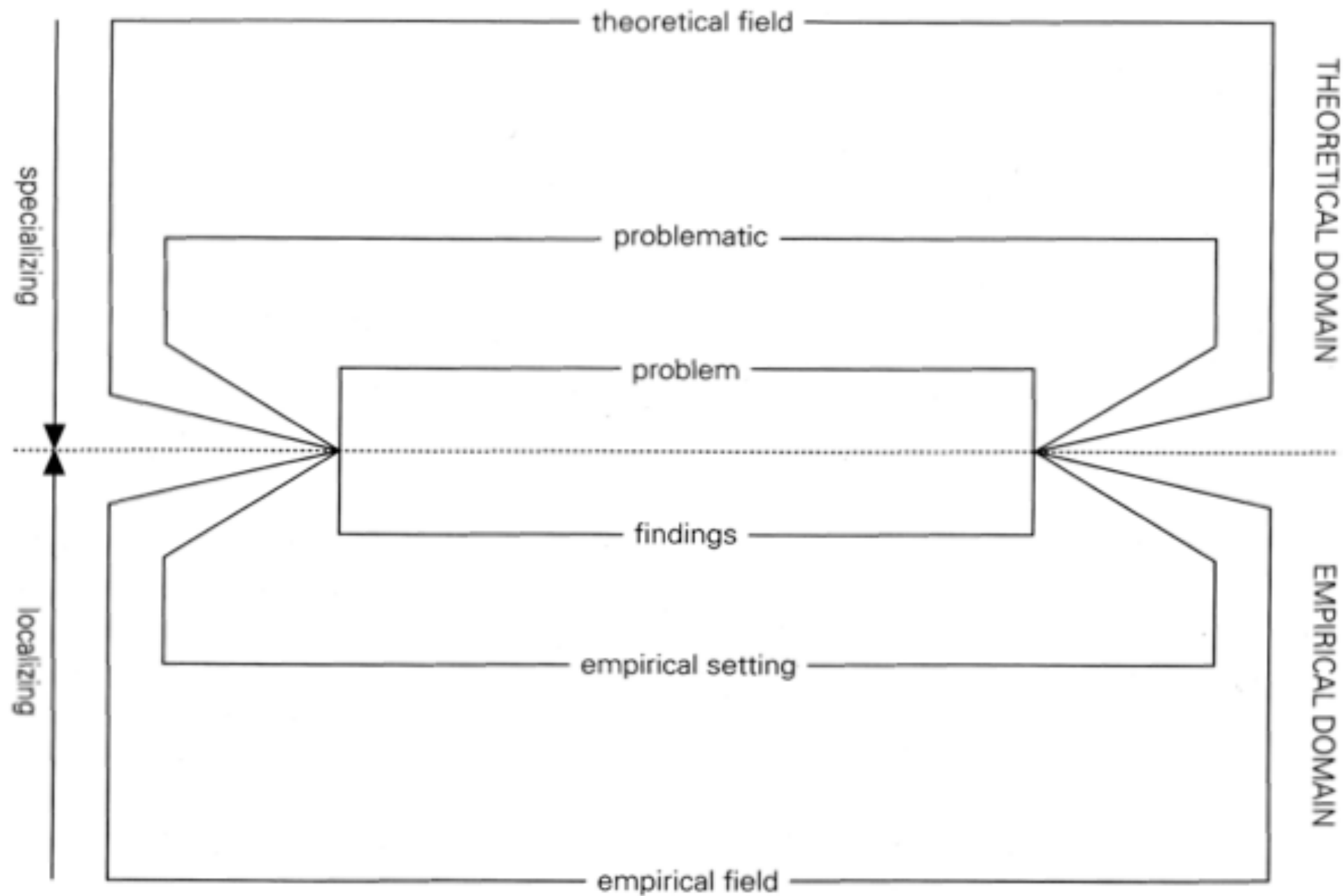
Share your ideas with your neighbour. Note down suggestions to be made in the group discussion.



- photography as
  - elicitation device
  - research tool
  - data
  - evidence
  - representation
  - illustration
  - adornment
  - provocation ...



# Specializing and localizing





## Activity 2

Take turns to present your images to the group. Talk about each image, and consider what you hoped the image would represent and communicate. How do the images work together? Do they need captions or a commentary, can they be combined in different ways to carry a different message, is there anything missing, or misleading, are there any technical issues that you would want to address? Select one image that best expresses what you want to communicate about the place. What makes it the best image? Summarise the discussion and note down issues to raise in a whole group plenary.



Beginnings  
Practice  
**Project**

Objectives  
**Context**  
Audience

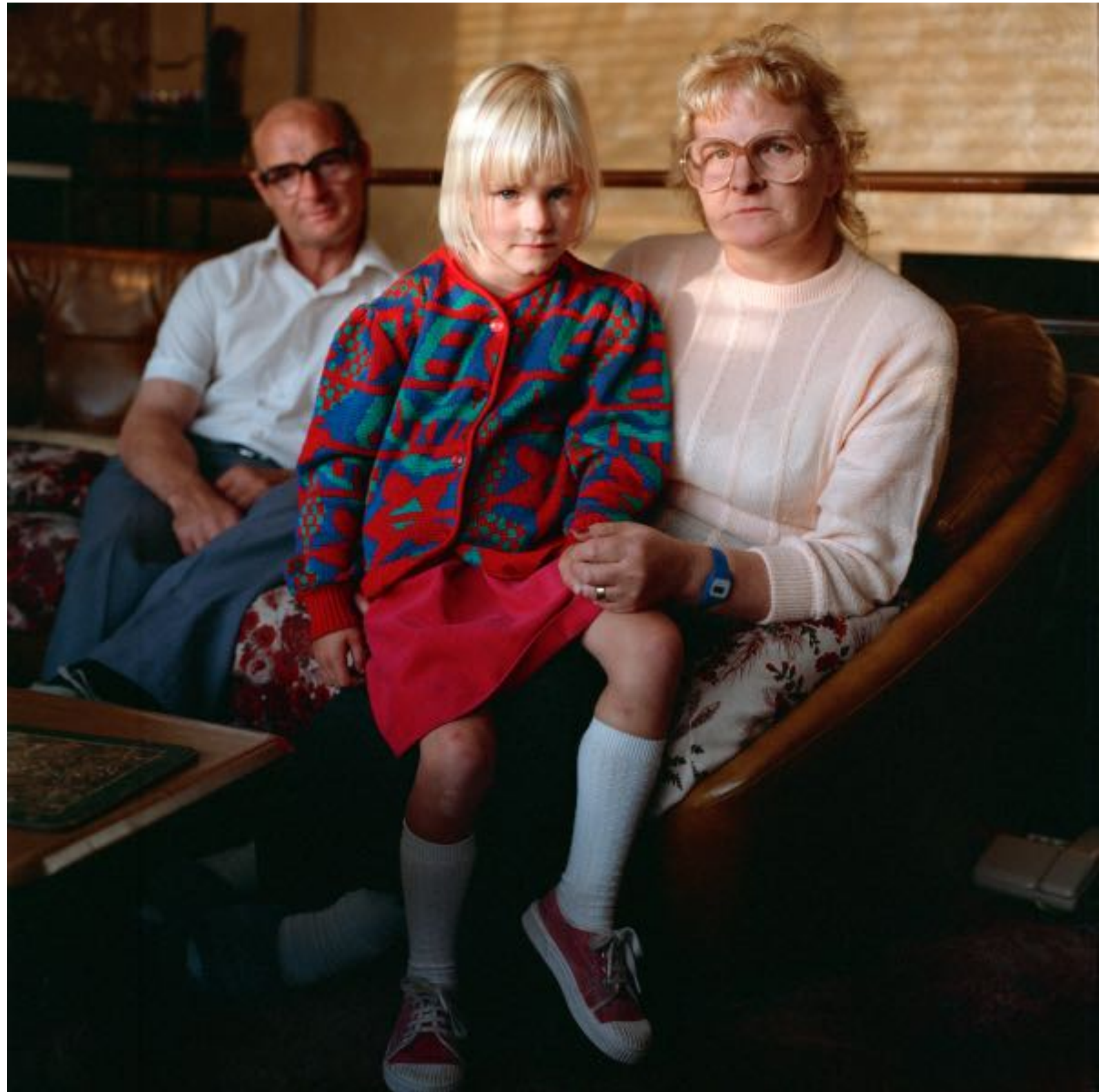




Beginnings  
Practice  
**Project**

Objectives  
**Context**  
Audience

Park Hill and Hyde  
Park Flats, 1988, Bill  
Stephenson





Beginnings  
Practice  
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Park Hill and Hyde  
Park Flats, 1988, Bill  
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Park Hill and Hyde  
Park Flats, 1988, Bill  
Stephenson



Beginnings  
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Park Hill and Hyde  
Park Flats, 1988, Bill  
Stephenson





Beginnings  
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Audience



Park Hill Flats,  
1961,  
Roger Mayne

Beginnings  
Practice  
**Project**

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Park Hill Flats,  
1961,  
Roger Mayne





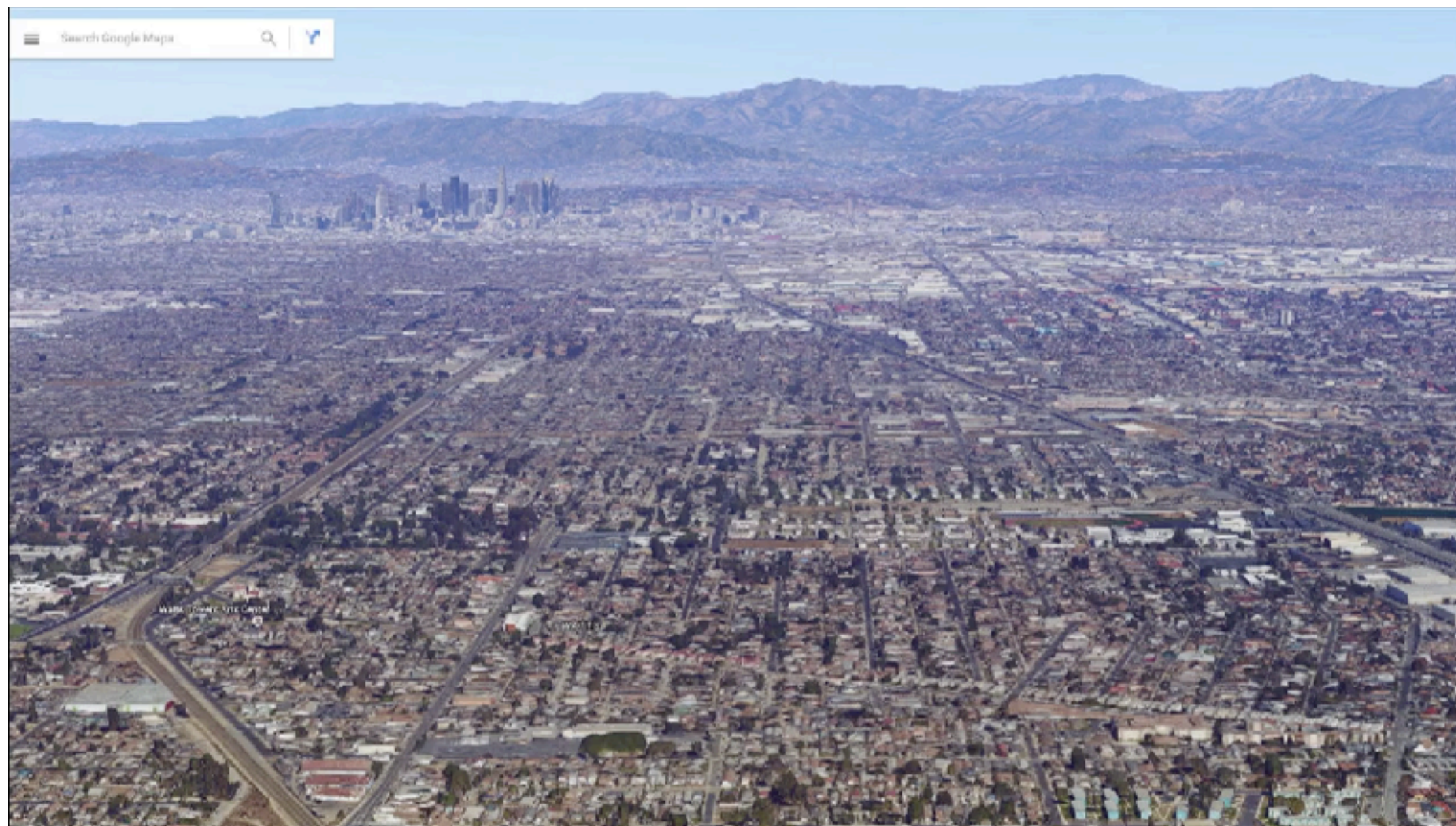
Beginnings  
Practice  
Project

Objectives  
Context  
Audience

Imperial Courts,  
1993-2015,  
Dana Lixenberg







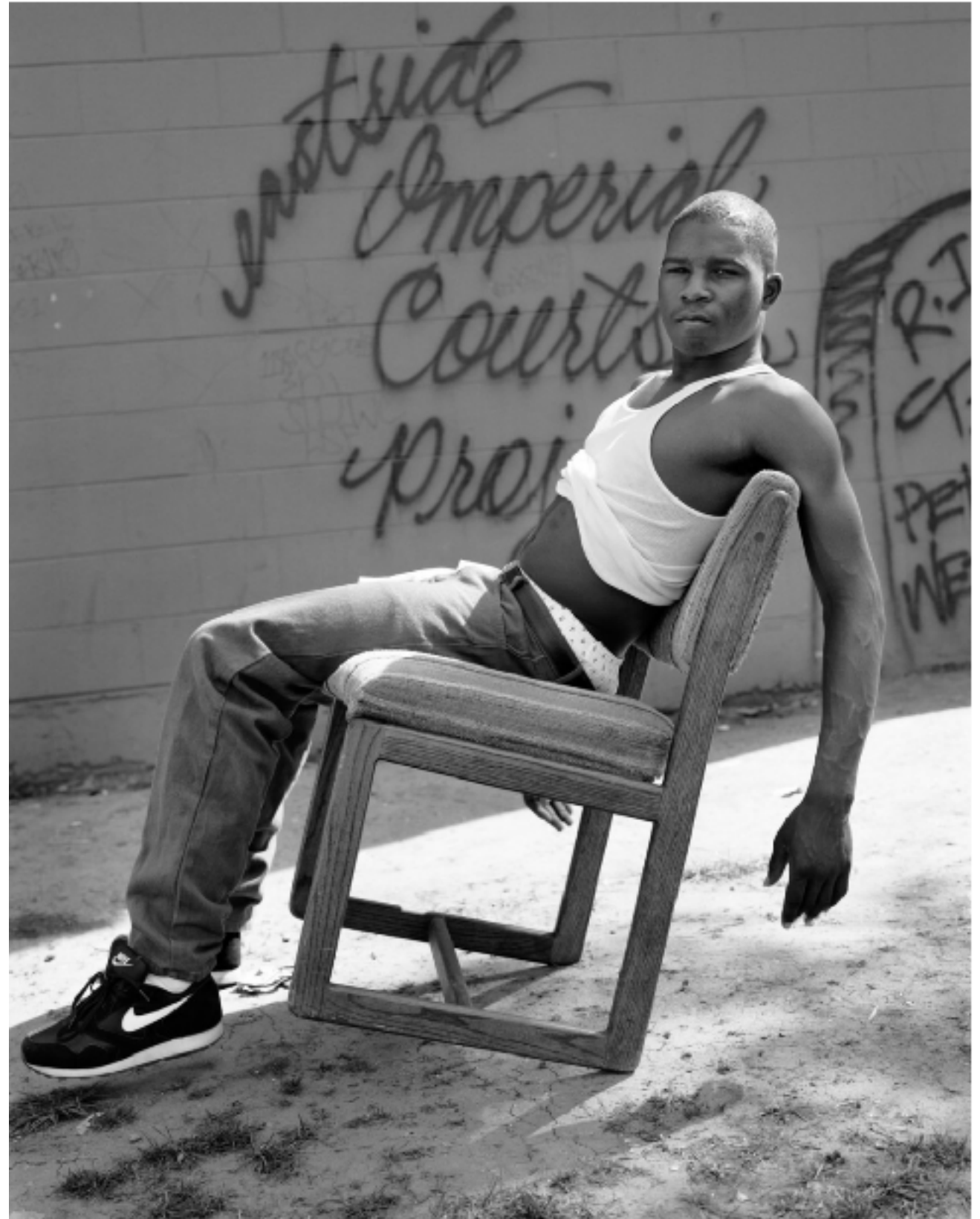
Imperial Courts, 1993-2015  
Dana Lixenberg



Beginnings  
Practice  
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Imperial Courts,  
1993-2015,  
Dana Lixenberg





Beginnings  
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Audience

Trellick Tower,  
2016,  
Nicola Muirhead





Beginnings  
Practice  
Project

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Context  
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Trellick Tower,  
2016,  
Nicola Muirhead





# Beginnings Practice Project

Objectives  
Context  
Audience

Trellick Tower,  
2016,  
Nicola Muirhead

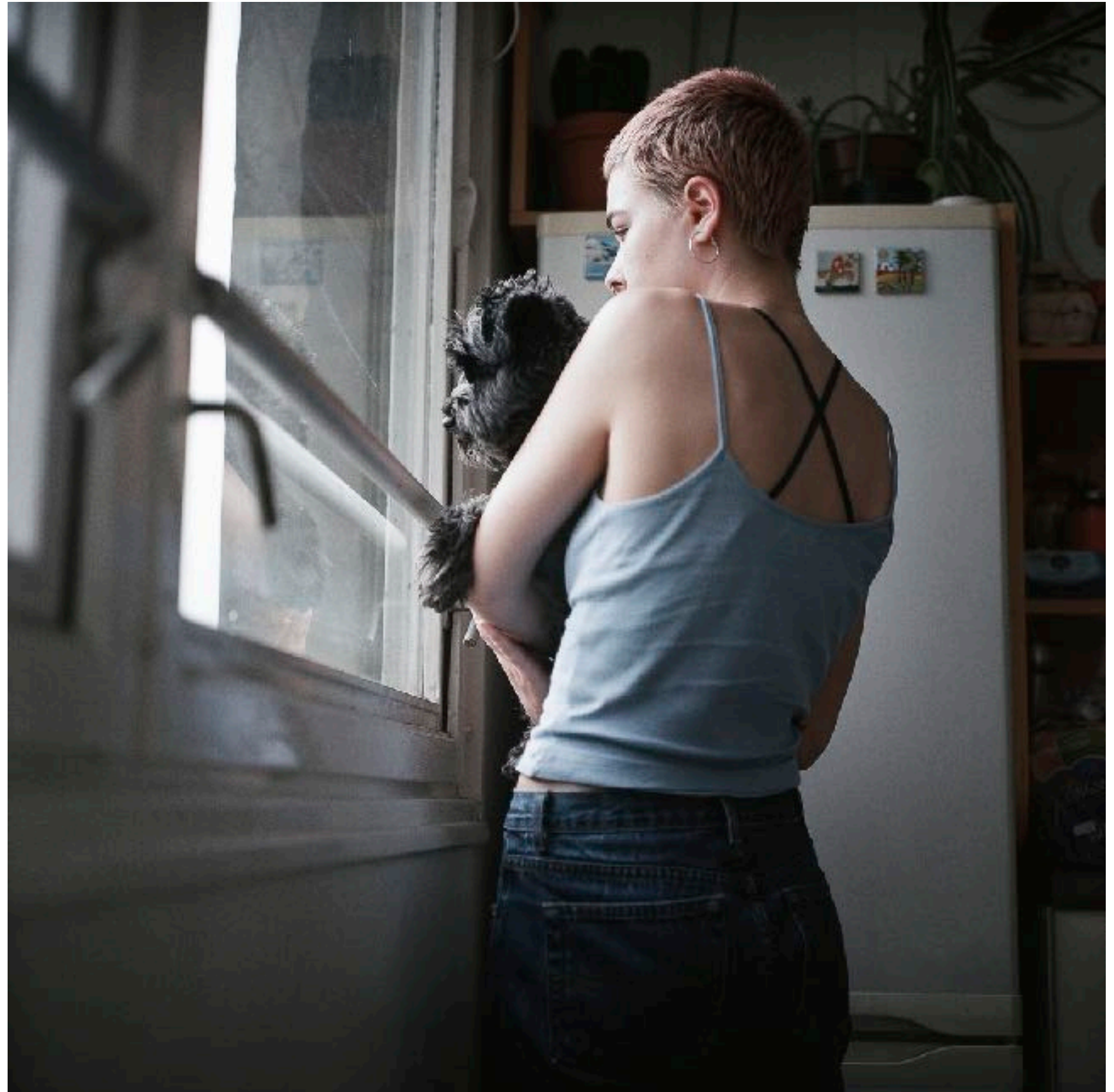




Beginnings  
Practice  
Project

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Context  
Audience

Trellick Tower,  
2016,  
Nicola Muirhead

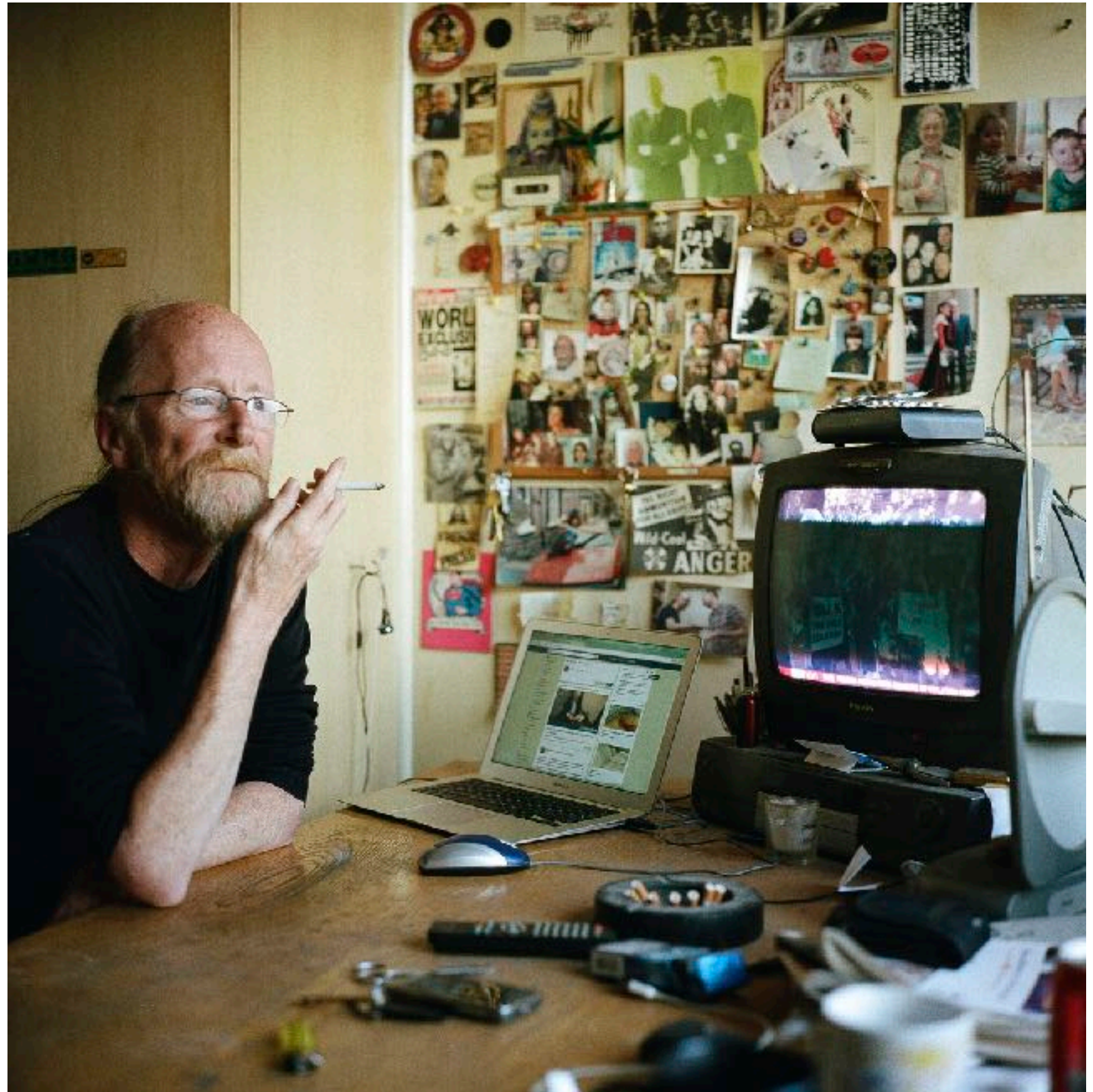




# Beginnings Practice Project

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Context  
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Trellick Tower,  
2016,  
Nicola Muirhead





Beginnings  
Practice  
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Trellick Tower,  
2016,  
Nicola Muirhead





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Context  
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2016,  
Nicola Muirhead





Beginnings  
Practice  
Project

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Audience

Grenfell Tower,  
2017,  
Nicola Muirhead





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2017,  
Nicola Muirhead





Beginnings  
Practice  
Project

Objectives  
Context  
Audience

Children of Grenfell,  
2017,  
Richard Ansett



Beginnings  
Practice  
Project

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Context  
Audience

Children of Grenfell,  
2017,  
Richard Ansett





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Practice  
Project

Objectives  
Context  
Audience

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Richard Ansett



Beginnings  
Practice  
Project

Objectives  
Context  
Audience



Children of Grenfell,  
2017,  
Richard Ansett



# Beginnings Practice Project

Objectives  
Context  
Audience

Am I what you are  
looking for?,  
2016,  
Endia Beal







Am I what you are  
looking for?,  
2016,  
Endia Beal



# Beginnings Practice Project

Objectives  
Context  
Audience

Portrait of Brixton,  
2018,  
Charlie Clift



# Beginnings Practice Project

Objectives  
Context  
Audience

Portrait of Brixton,  
2018,  
Charlie Clift







Portrait of Brixton, 2018, Charlie Clift

# Beginnings Practice Project

Objectives  
Context  
Audience

Towards a Promised  
Land, Margate,  
2003-2006  
Wendy Ewald

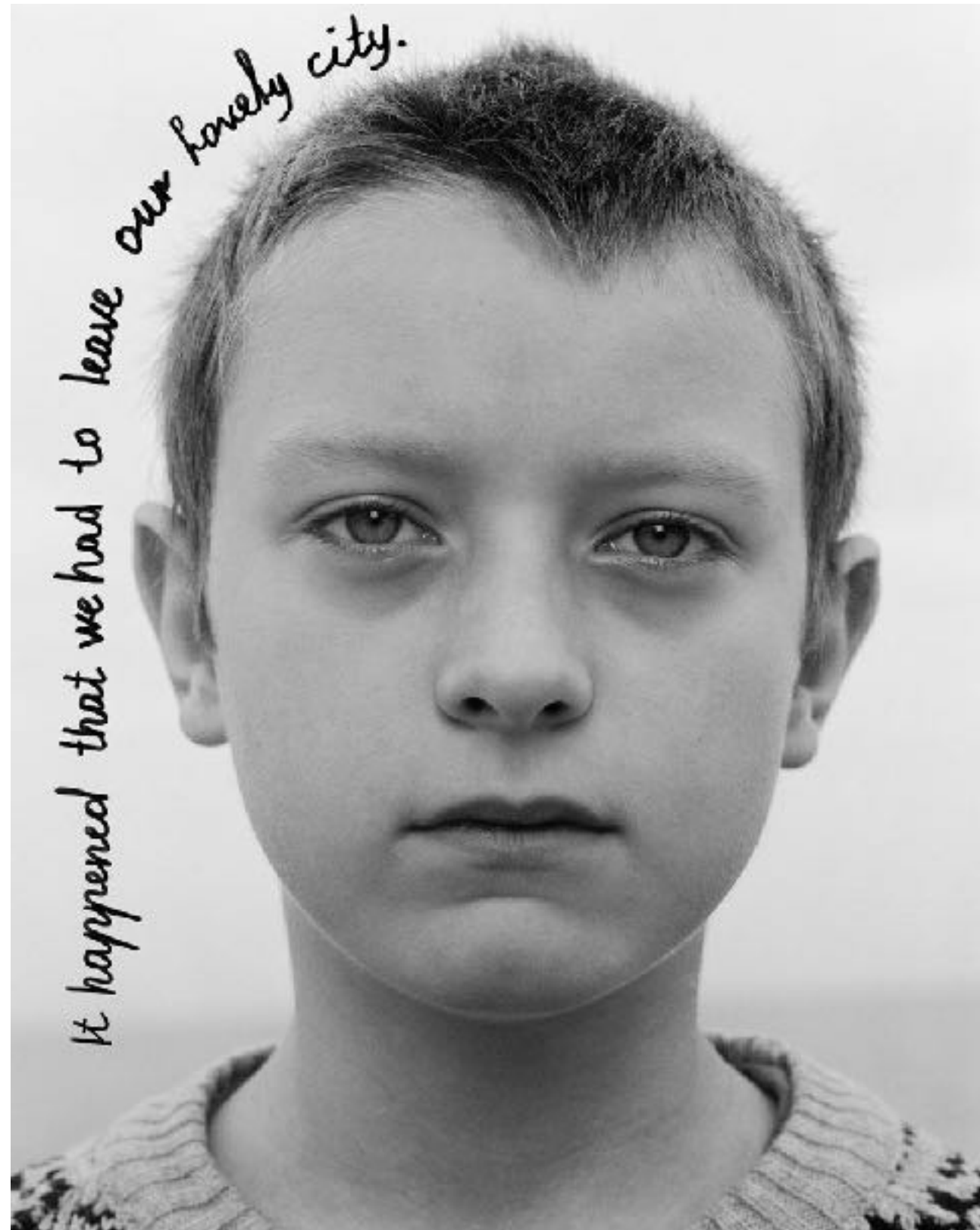




Beginnings  
Practice  
Project

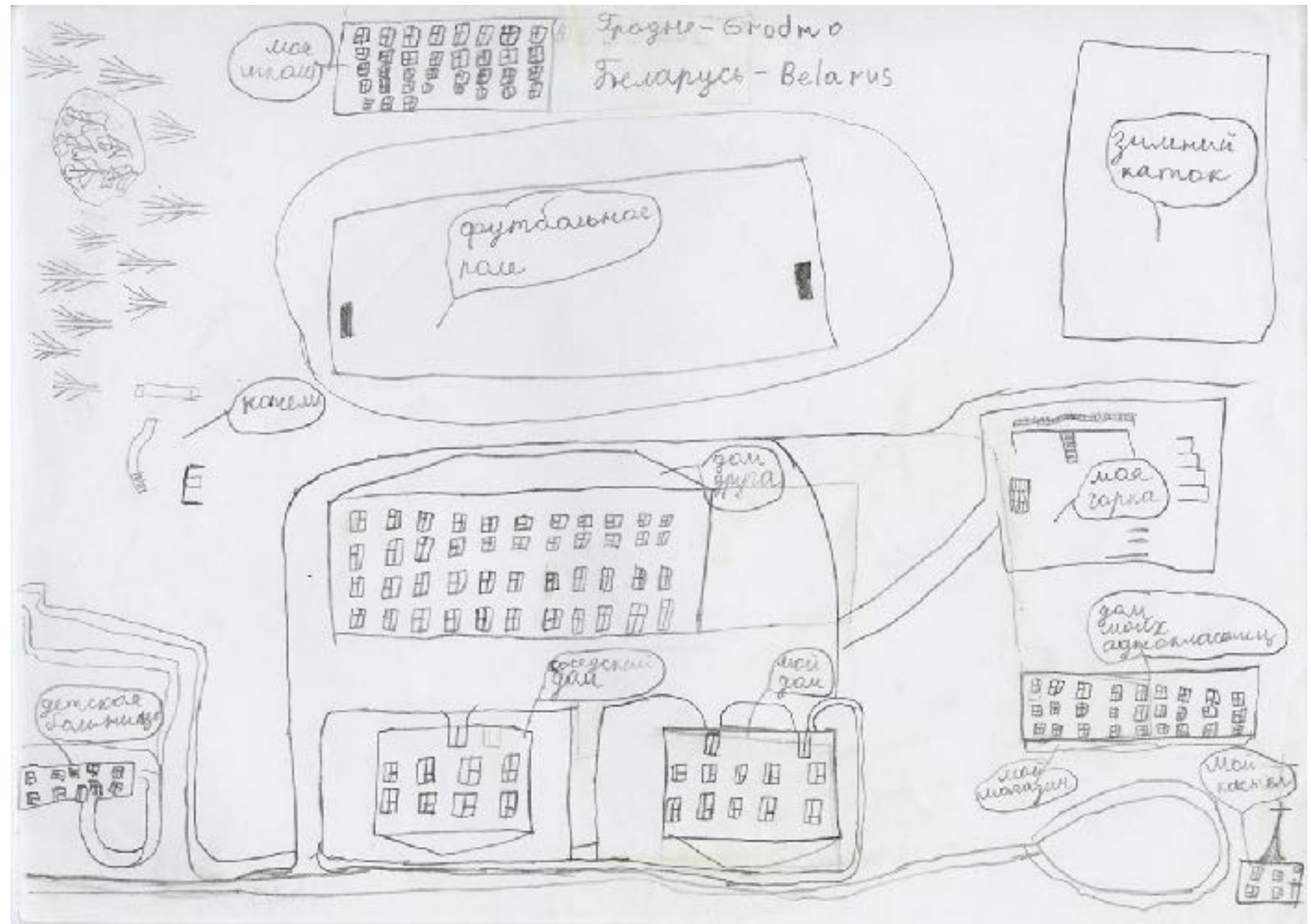
Objectives  
Context  
Audience

Towards a Promised  
Land, Margate,  
2003-2006  
Wendy Ewald



Objectives  
Context  
**Audience**

Towards a Promised  
Land, Margate,  
2003-2006  
Wendy Ewald





# Beginnings Practice Project

Objectives  
Context  
Audience



Towards a Promised  
Land, Margate,  
2003-2006  
Wendy Ewald

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Land, Margate,  
2003-2006  
Wendy Ewald

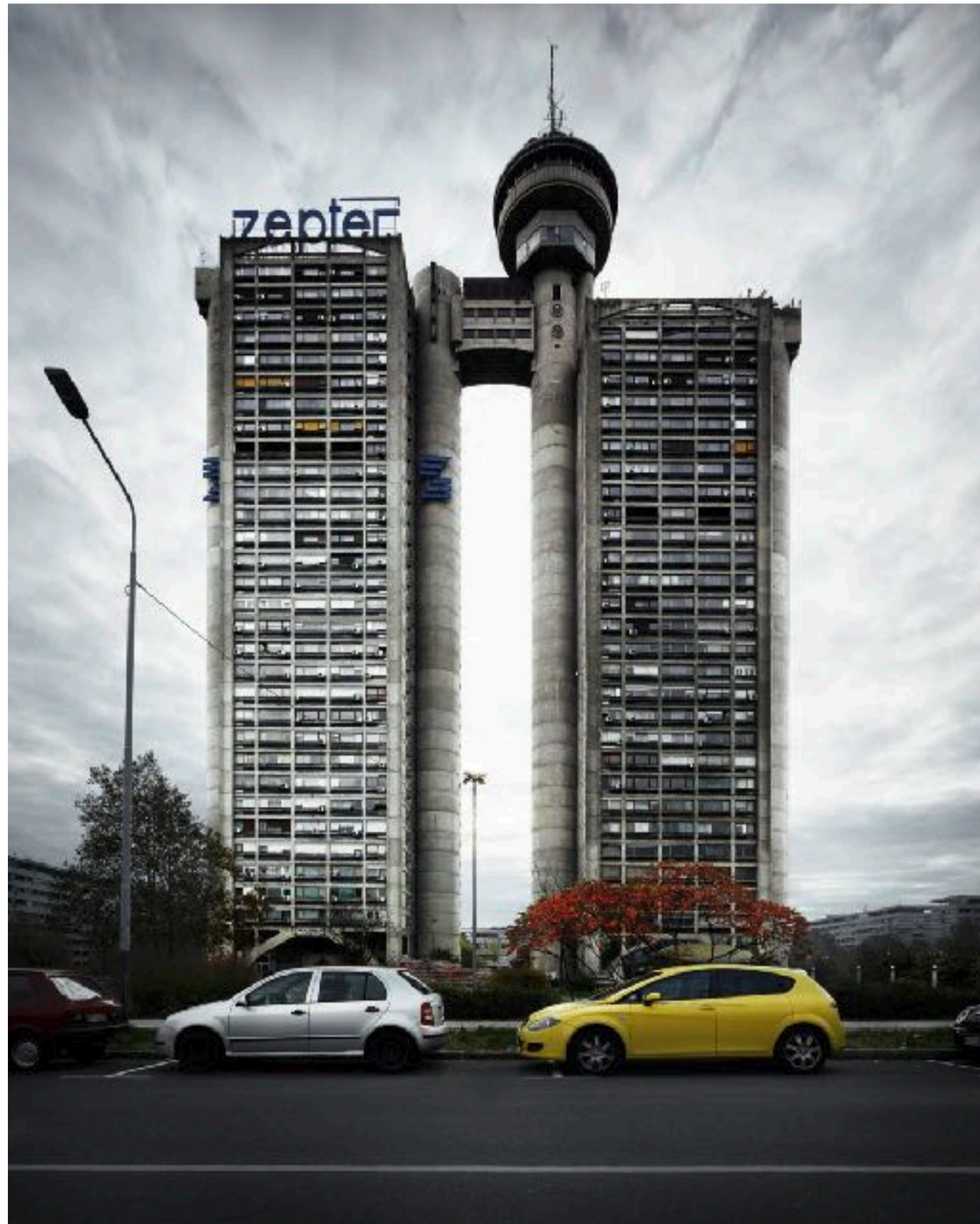




Beginnings  
Practice  
**Project**

Objectives  
Context  
**Audience**

Toward a Concrete  
Utopia, MOMA  
2018,  
Valentin Jeck



# Beginnings Practice Project

Objectives  
Context  
Audience

Toward a Concrete  
Utopia,  
2018,  
MOMA, New York





Beginnings  
Practice  
**Project**

Objectives  
Context  
**Audience**

Toward a Concrete  
Utopia, MOMA  
2018,  
Valentin Jeck





# Beginnings Practice Project

Objectives  
Context  
Audience

Middlesborough,  
1980-1985,  
Graham Smith





Beginnings  
Practice  
Project

Objectives  
Context  
Audience

Middlesborough,  
1980-1985,  
Graham Smith



Beginnings  
Practice  
**Project**

Objectives  
Context  
**Audience**

County Durham,  
1976,  
Graham Smith





# Beginnings Practice Project

Objectives  
Context  
Audience

Martin Parr  
Foundation,  
2018,  
Graham Smith



# Beginnings Practice Project

Objectives  
Context  
Audience

The Day-to-Day Life of  
Albert Hastings  
2007,  
Kaylynn Deveney



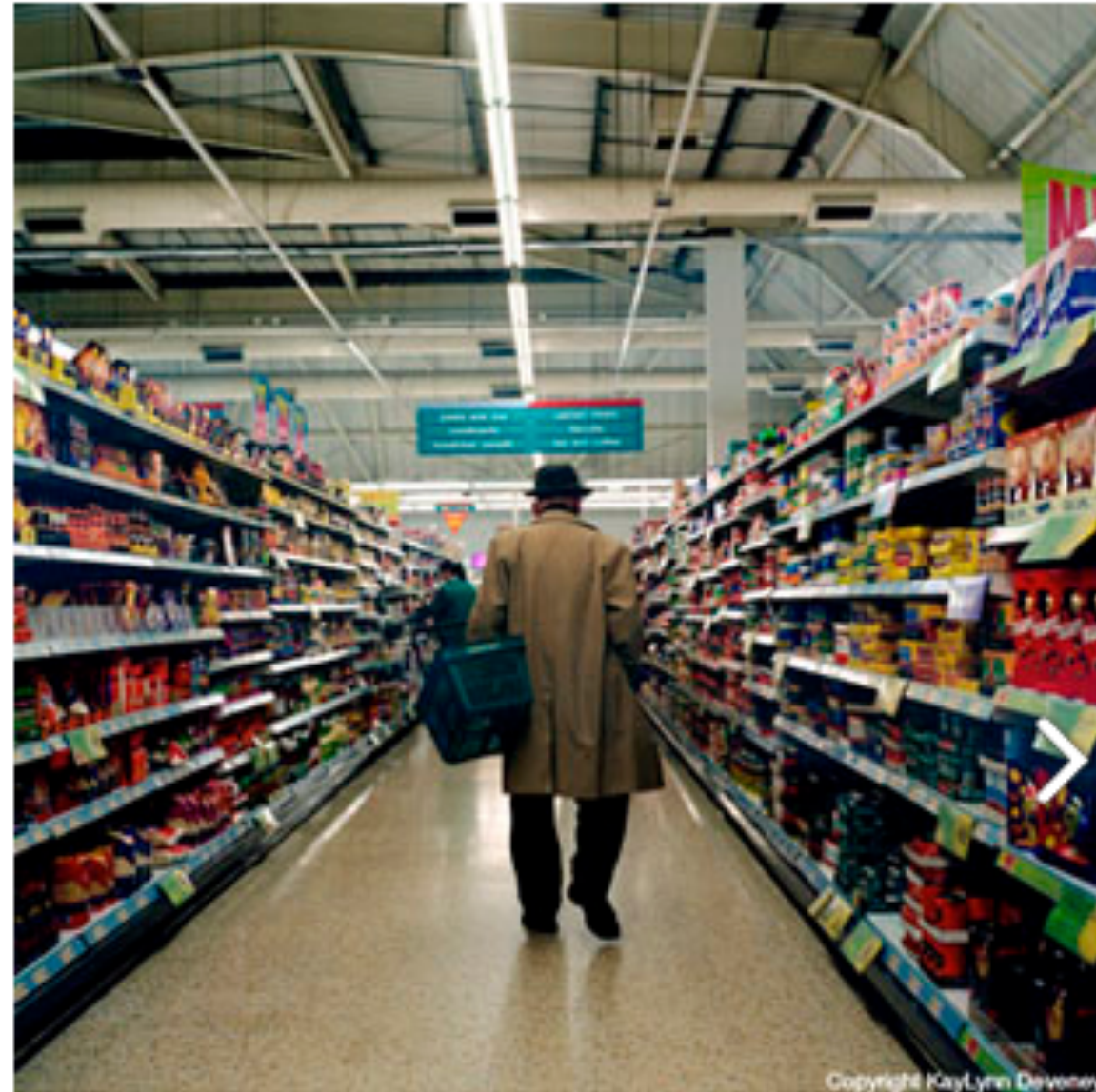
*Preparing a snack.*



# Beginnings Practice Project

Objectives  
Context  
Audience

The Day-to-Day Life of  
Albert Hastings  
2007,  
Kaylynn Deveney



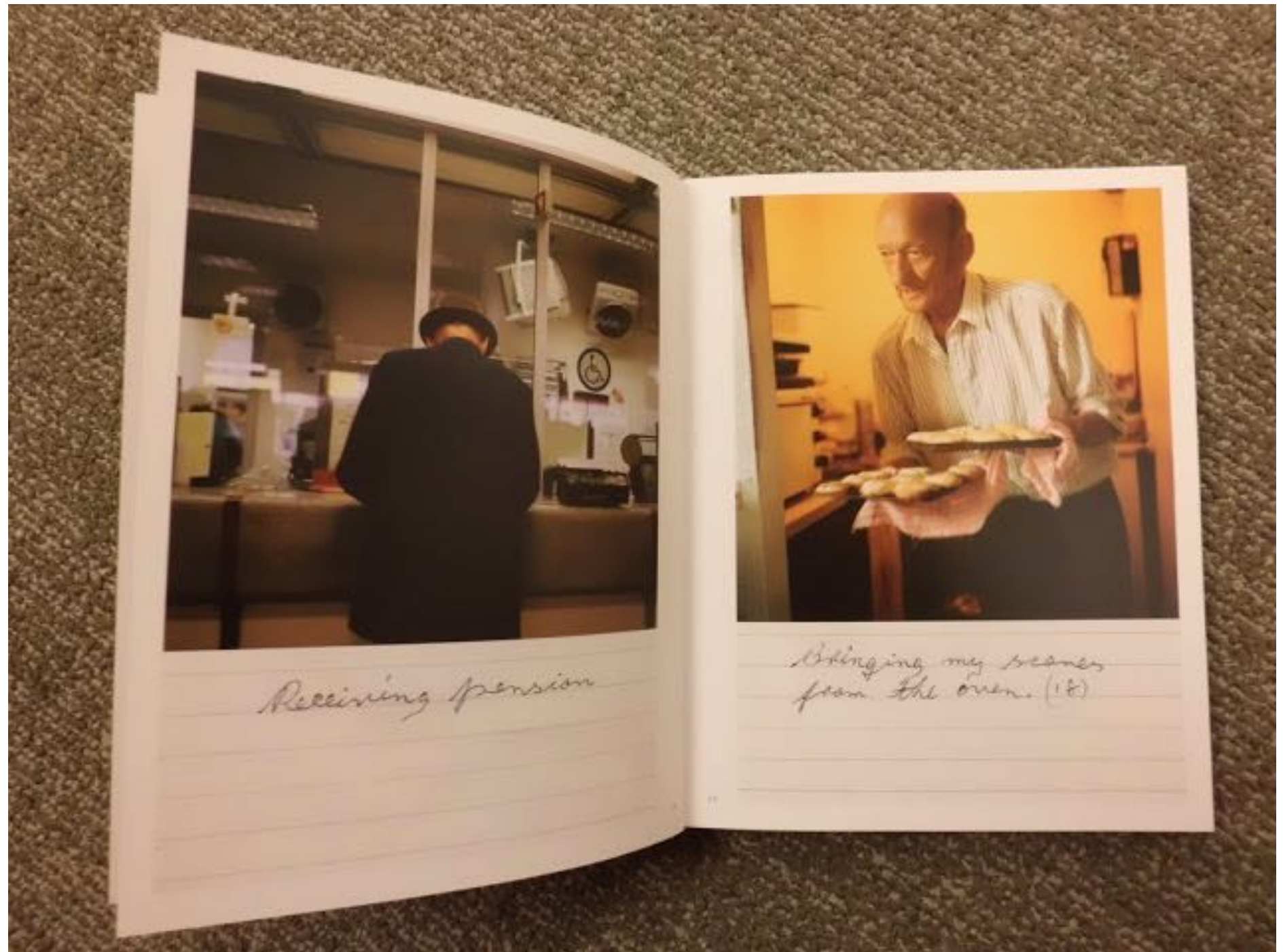
Copyright KayLynn Deveney

*Shopping in Jamesfields.*

# Beginnings Practice Project

Objectives  
Context  
Audience

The Day-to-Day Life of  
Albert Hastings  
2007,  
Kaylynn Deveney





Beginnings  
Practice  
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Objectives  
Context  
Audience

For Every Minute ..  
2005,  
Julian Germain



Beginnings  
Practice  
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For Every Minute ..  
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For Every Minute ..  
2005,  
Julian Germain



Beginnings  
Practice  
Project

Objectives  
Context  
Audience

No Olho da Rua  
1995-2007,  
Julian Germain





Beginnings  
Practice  
Project

Objectives  
Context  
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No Olho da Rua  
1995-2007,  
Julian Germain

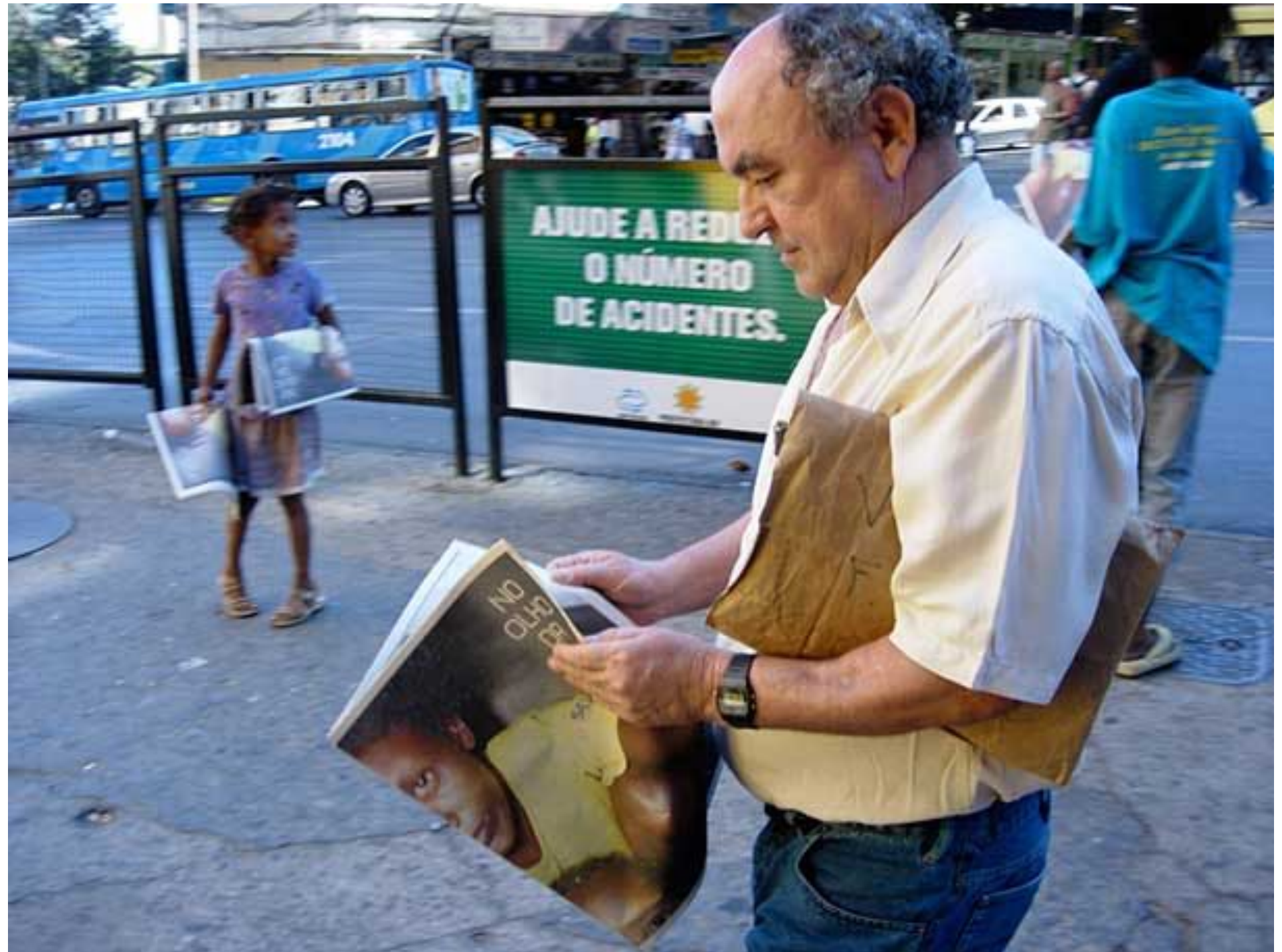




# Beginnings Practice Project

Objectives  
Context  
Audience

No Olho da Rua  
1995-2007,  
Julian Germain







Edmund Clark, 2015-17, *In Place of Hate*.

## **Activity 3**

Discuss your fieldwork proposals. Consider how you might use images and photography in different phases of the fieldwork, from reconnaissance though to dissemination. Collect up points to discuss with the whole group.

What support would you need to use photographic images in the ways you have discussed?



Cities have the capability of providing something for everybody, only because, and only when, they are created by everybody

Jacobs, J. (1961). *The Death and Life of Great American Cities*.

New York: Random House

# Resources

## Publications

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Palmer, D. (2013). A collaborative turn in contemporary photography? *Photographies*, 6(1), 117–125.

Read, M. & Simmons, S. (2016). *Photographers and Research: The role of research in contemporary photographic practice*. London: Routledge.

Wang, C. & Burris, M. A. (1997). Photovoice: Concept, Methodology, and Use for Participatory Needs Assessment. *Health Education & Behavior*, 24(3), 369–387.

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Bill Stephenson, 1988, Streets in the Sky, Park Hill and Hyde Park Flats, Sheffield. <https://billstephenson.co.uk/social-documentary/streets-in-the-sky-hyde-park-flats-1988/>

Roger Mayne, Urban Landscape. <http://www.rogermayne.com/urbanlandscape/urban.html>

Dana Lixenberg, 1993-2015, Imperial Courts. <http://www.imperialcourtsproject.com/>

Nicola Muirhead, In Brutal Presence. <https://www.nicolamuirhead.com/inbrutalpresence>

Richard Ansett, 2017, Children of Grenfell. <http://richardansett.blogspot.com/2017/12/children-of-grenfell.html>

Endia Beal, 2016, Am I What You Are Looking For? <http://endiabeal.com/#!/upcoming-projects>

Charlie Clift, 2018, Portrait of Brixton. <https://www.charliecliftphotography.com/work/portrait-of-brixton/>

Wendy Ewald, 2003-6, Towards a Promised Land, Margate. <http://wendyewald.com/portfolio/margate-towards-a-promised-land/>

Toward a Concrete Utopia, 2018, MOMA, New York. <https://www.moma.org/calendar/exhibitions/3931>

Valentin Jeck. <http://www.jeck.ch/>

Graham Smith. <http://theymadethislondon.com/photography/graham-smith>

Kaylynn Deveney, 2007, The Day-to-Day Life of Albert Hastings. <https://kaylynndeveney.com/the-day-to-day-life-of-albert-hastings/>

Julian Germain. <http://www.juliangermain.com/projects/foreveryminute.php> <http://www.juliangermain.com/projects/no-olho.php>

Edmund Clark, 2015-17, In Place of Hate. <https://www.edmundclark.com/works/in-place-of-hate/#1>

Photovoice. <https://photovoice.org/>